

7 Duette

Beethoven: Adagio / Schumann: Frühlingslied

Rossini: Nocturne / Saint-Saens: Boléro

Glinka: Romance / Iakovlev: Romance

Rubinstein: Lied

2 Trumpets & Piano

Arr.: Timofei Dokshitser

EMR 6029

1. Trumpet in B^b + C

2. Trumpet in B^b + C

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7 Duette

für 2 Trompeten und Klavier

Adagio

Ludwig van Beethoven
(1770-1827)
Bearbeitung: Timofei Dokshitser

Adagio cantabile (♩=126)

1. Trompete in B

2. Trompete in B

Klavier

Musical score for measures 1-3. The first trumpet part (1. Trompete in B) begins with a melodic line starting on a whole note G4, followed by a series of eighth notes. The second trumpet part (2. Trompete in B) is silent. The piano accompaniment (Klavier) features a steady eighth-note pattern in the right hand and a bass line of eighth notes in the left hand. Dynamics include piano (*p*) for the trumpet and piano (*p*) for the piano accompaniment.

Musical score for measures 4-7. The first trumpet part continues its melodic line with a crescendo leading to a piano (*p*) dynamic. The second trumpet part remains silent. The piano accompaniment continues with a steady eighth-note pattern, featuring a crescendo and piano (*p*) dynamic. A fermata is present over the final note of the first trumpet part in measure 7.

Musical score for measures 8-11. The first trumpet part has a melodic line with a mezzo-piano (*mp*) dynamic. The second trumpet part begins to play in measure 8. The piano accompaniment continues with a steady eighth-note pattern, featuring a crescendo and piano (*p*) dynamic.

Frühlings Lied

Robert Schumann
(1810-1856)

Bearbeitung: Timofei Dokshitser

Allegretto

mf cantabile

mf cantabile

mf

p

mf

p

mf

sf cresc.

sf

f

sf cresc.

sf

f

sf

cresc.

Nocturne

Giacchino Rossini
(1792-1868)

Bearbeitung: Timofei Dokshitser

Andante grazioso (♩ = 60)

The musical score is arranged in three systems, each with a vocal line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Andante grazioso' with a quarter note equal to 60 beats per minute. The score includes various dynamics such as *pp* (pianissimo), *p* (piano), *f* (forte), and *pp* (pianissimo). It features numerous triplet markings (indicated by a '3' over the notes) and accents (marked with a 'v'). The piano part includes complex chordal textures and melodic lines, while the vocal line consists of flowing eighth and sixteenth notes. The score concludes with a final cadence in the piano part.

Bolero

Camille Saint-Saens
(1835-1922)

Bearbeitung: Timofei Dokshitser

The musical score is presented in three systems. The first system (measures 1-4) shows the piano introduction with a *p* dynamic and a trill (*tr*) in the right hand. The second system (measures 5-10) features a *mf* dynamic for both the violin and viola. The third system (measures 11-14) includes a *f* dynamic for the violin and viola, and a *p* dynamic for the piano. The score concludes with a *mf* dynamic in the piano part.

Romance

Mikhail Ivanovitch Glinka
(1804-1857)
Bearbeitung: Timofei Dokshitser

Con Moto (♩=92)

The first system of the musical score consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 12/8. The tempo is marked 'Con Moto' with a quarter note equal to 92 beats per minute. The piano part features a steady eighth-note accompaniment in the bass and a more complex chordal accompaniment in the treble. The vocal line begins with a rest followed by a melodic phrase starting on a half note. Dynamics include *p* (piano) for the vocal line and *sempre p* (piano) for the piano accompaniment.

The second system of the musical score continues the piece. It consists of four staves. The vocal line continues with a melodic phrase that includes a chromatic descent. The piano accompaniment maintains its rhythmic pattern. Dynamics include *p* (piano) for the vocal line and *sempre p* (piano) for the piano accompaniment.

The third system of the musical score continues the piece. It consists of four staves. The vocal line features a melodic phrase with a chromatic ascent. The piano accompaniment continues with its characteristic accompaniment. Dynamics include *mf* (mezzo-forte) for the vocal line and *mf* (mezzo-forte) for the piano accompaniment.

Romance

M. Iakovlev-A. Dargomishki
(1813-1896)

Bearbeitung: Timofei Dokshitser

Moderato

The musical score is arranged in three systems. The first system features two vocal staves and a piano accompaniment. The vocal parts begin with a rest, followed by a melodic line starting on a whole note G4. The piano accompaniment starts with a half-note chord of G4 and B4. Dynamic markings include *p* and *dolce espressivo*. The second system continues the vocal and piano parts, with dynamic markings of *p*. The third system concludes the piece, with dynamic markings of *mf*, *p*, and *f*. The piano accompaniment in the third system features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

Lied

Anton Rubinstein
(1829-1894)

Bearbeitung: Timofei Dokshitser

Andante

The musical score is presented in three systems. The first system (measures 1-5) includes a vocal line and piano accompaniment, both marked *p*. The second system (measures 6-10) is marked *pp*. The third system (measures 11-14) features dynamics ranging from *p* to *mf*. The piano part includes complex chordal textures and arpeggiated figures.

2 TRUMPETS & PIANO

EMR 8688	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8690	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8692	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 936N	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 8691	STRAUSS, Johann	Emperor Waltz (5)
EMR 8689	STRAUSS, Johann	Radetzky March (5)
EMR 8687	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8690	STRAUSS, Johann	Tritsch-Tratsch Polka (5)
EMR 8690	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8688	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8689	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 8686	TAILOR, Norman	Inca Dance (5)
EMR 8685	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 6110	TRADITIONAL	Il Silenzio
EMR 8685	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8686	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8687	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8688	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8689	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8690	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8691	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8692	VARIOUS	Greatest Hits Volume 8 (5)

2 TRUMPETS & PIANO (ORGAN)

EMR 6202	ALBINONI, Tomaso	Adagio (5)
EMR 903H	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904H	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 6208	ARMITAGE, Dennis	4 Fanfares (5)
EMR 6208	BACH / GOUNOD	Ave Maria (5)
EMR 636A	BACH / GOUNOD	Ave Maria (Michel) (3)
EMR 6201	BACH, Johann S.	Aria (5)
EMR 930P	BACH, Johann S.	Aria (Reift) (5)
EMR 6210	BACH, Johann S.	Arioso (5)
EMR 6169	BARATTO, Paolo	Adagio
EMR 6228	BARCLAY (Arr.)	Mon Dieu, plus près de Toi
EMR 6228	BARCLAY (Arr.)	Näher, mein Gott, zu Dir
EMR 6228	BARCLAY (Arr.)	Nearer, My God To Thee
EMR 6202	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 6205	BEETHOVEN, L.v.	Ode to Joy (5)
EMR 6208	BORODIN, Alexander	Polovetzian Dance (5)
EMR 6205	CHARPENTIER, M.A.	Te Deum (5)
EMR 6202	CHOPIN, Frédéric	Tristesse (5)
EMR 6201	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 636A	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (3)
EMR 930P	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 6209	DEBUSSY, Claude	Clair de Lune (5)
EMR 6204	DVORAK, Antonin	Humoresque (5)
EMR 6209	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 696A	FISCHER, Johann	March (Michel) (9)
EMR 6204	GERSHWIN, George	'S Wonderful (5)
EMR 6202	GERSHWIN, George	I Got Rhythm (5)
EMR 6210	GERSHWIN, George	Summertime (5)
EMR 6205	GERSHWIN, George	The Man I Love (5)
EMR 696A	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
EMR 6207	GLUCK, W.B.	Marche Religieuse (5)
EMR 6207	GRIEG, Edvard	Solvejgs Lied (5)
EMR 696A	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 6203	HÄNDEL, Georg Fr.	Arioso (5)
EMR 636A	HÄNDEL, Georg Fr.	Halleluja (Michel) (3)
EMR 6176	HÄNDEL, Georg Fr.	Hornpipe
EMR 6076	HÄNDEL, Georg Fr.	La Réjouissance
EMR 6207	HÄNDEL, Georg Fr.	Largo (5)
EMR 6201	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 6209	HÄNDEL, Georg Fr.	March (5)
EMR 6208	HÄNDEL, Georg Fr.	Minuet (5)
EMR 696A	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 6050	HÄNDEL, Georg Fr.	Overture / La Réjouissance
EMR 696A	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 6204	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 6206	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 696A	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696A	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 6210	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 6187	MASON, Lowell	Mon Dieu, plus près de Toi
EMR 6187	MASON, Lowell	Näher, mein Gott zu Dir
EMR 6187	MASON, Lowell	Nearer, My God, To Thee
EMR 6210	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 637A	MENDELSSOHN, F.	Hochzeitsmarsch (Michel) (3)
EMR 930P	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 8250	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 6245	MORISOD, Alain	Concerto Pour Un Eté (2 Trpt)
EMR 6151	MORTIMER, J.G.	Duos Vol. 1
EMR 6152	MORTIMER, J.G.	Duos Vol. 2
EMR 6153	MORTIMER, J.G.	Duos Vol. 3
EMR 6160	MORTIMER, J.G.	Easy Christmas Duos

2 Trumpets & Piano (Organ) (Fortsetzung - Continued - Suite)

EMR 6202	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 6205	MOZART, W.A.	Ave Verum (5)
EMR 637A	MOZART, W.A.	Ave Verum (Michel) (3)
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EMR 6202	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 6203	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 6204	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 6205	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 6206	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 6207	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 6208	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 6209	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 6210	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 6205	NAULAIS, Jérôme (Arr.)	Abide with Me (5)
EMR 6207	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 6206	NAULAIS, Jérôme (Arr.)	Candlelight Waltz-Auld Lang Syne (5)
EMR 6209	NAULAIS, Jérôme (Arr.)	Down By the Riverside (5)
EMR 6210	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 6204	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 6203	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 6208	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 6203	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 6203	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 6206	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 6207	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 6201	PERGOLESI, G.B.	Aria (5)
EMR 696A	PEZEL, Johann	Intrada (Michel) (9)
EMR 696A	PURCELL, Henry	Marche (Michel) (9)
EMR 6201	PURCELL, Henry	Trumpet Tune (5)
EMR 637A	PURCELL, Henry	Trumpet Tune (Michel) (3)
EMR 930P	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 6185	RICHARDS, Scott (Arr.)	Dieu tout puissant
EMR 6185	RICHARDS, Scott (Arr.)	Du grosser Gott
EMR 6185	RICHARDS, Scott (Arr.)	How Great Thou Art
EMR 6209	SCHUBERT, Franz	Ave Maria (5)
EMR 6204	SCHUBERT, Franz	Serenade (5)
EMR 6206	SCHUMANN, Robert	Träumerei (5)
EMR 6203	STANLEY, John	Trumpet Voluntary (5)
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)
EMR 6110	TRADITIONAL	Il Silenzio
EMR 6206	WAGNER, Richard	Brautchor aus Lohengrin (5)
EMR 930P	WAGNER, Richard	Bridal Chorus (Armitage) (5)

2 TRUMPETS & ORGAN

EMR 6037	AICHTINGER, Gregor	Canzon "Regina Coeli"
EMR 6003	BOYCE, William	Voluntary I (Glauser)
EMR 6110	TRADITIONAL	Il Silenzio

2 TRUMPETS & CD PLAYBACK

EMR 8145	ARMITAGE, Dennis	Ballad + CD
EMR 8172	ARMITAGE, Dennis	Be-Bop + CD
EMR 8091	ARMITAGE, Dennis	Blues + CD
EMR 8118	ARMITAGE, Dennis	Boogie + CD
EMR 8199	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8037	ARMITAGE, Dennis	Dixieland + CD
EMR 8010	ARMITAGE, Dennis	Ragtime + CD
EMR 8064	ARMITAGE, Dennis	Swing + CD
EMR 931P	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931P	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931P	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
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EMR 6153	MORTIMER, J.G.	Duos Vol. 3 + CD
EMR 6160	MORTIMER, J.G.	Easy Christmas Duos + CD
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EMR 931P	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931P	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

2 TRUMPETS, BASSOON & CONTINUO

EMR 8251	MICHEL, Jean-Fr.	32 Christmas Carols
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2 TRUMPETS (CORNETS), SPEAKER & PIANO

EMR 13351	GAY, Bertrand	Der Rabe und der Fuchs
EMR 13352	GAY, Bertrand	Le Corbeau et le Renard
EMR 13350	GAY, Bertrand	The Crow and the Fox